



windows. The entry element was inspired by classic Irish pub fronts and really seemed to integrate with the larger brick building behind it. The actual distillery has a classic factory feel from the Industrial Revolution and is visible through a huge glass wall behind one of the bars. The Pizza Co. building was inspired by a 1930s gas station that was converted later in its life. The three buildings form a U around an outdoor courtyard space designed for regular events and gatherings. The rack house in the rear has an older feel but also a contemporary edge. Overall, it was really fun to conceive of each of the different elements and how they came together to create something that feels antique but is decidedly of today. It is a really unique collection of structures that took an incredible team to fulfill the vision.

How do you prefer to spend a day off?

On a boat, hanging with my family.

Favorite room in a house?

I like gathering spaces, keeping rooms, dens, great rooms. Probably the keeping room if you really pushed. I like the casual and intimate feel but also the connectivity the kitchen, which is the heart of the modern home.

What room in a house do you typically spend the most time talking about with your clients?

The kitchen and back kitchen or pantry. They all flow together and support each other, so the conversations involve them together.

If you could choose another career today, what would it be and why?

I can't think of anything I would rather be doing.

Favorite guilty pleasure?

Cheeseburger and fries from Squat 'N' Gobble.

PEARCE *Scott*
Pearce Scott Architects

Do you specialize in commercial or residential projects?

We are primarily residential, but we do some boutique commercial including the new Burnt Church Distillery.

What drew you to this line of work?

I was always the class artist growing up, I loved to build things and I

was really good at math (geometry especially). Architecture seemed to engage all those interests and talents.

Tell us about your favorite project, and why it was unforgettable.

Burnt Church Distillery is my current favorite. First, it's just such a great project for the community. The building complex was conceived as an adaptive reuse. Even though the lot was vacant, the resulting structures feel like they could have been there for a century. The main tasting room feels like an old train depot with brick walls, exposed structure, large industrial