

High Style *in the* Lowcountry

California cool meets coastal
Carolina allure in Palmetto
Bluff's Moreland Village

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HIGH CEILINGS, hardy plank siding and spacious porches and verandas hallmark Lowcountry architecture. Built to stay cool and withstand harsh elements, the style is practical and charming. Homes in and of the Lowcountry often look like they've been tucked gently into the canopies of towering oak trees and situated just so along the banks of the surrounding marsh. These sweet details in both construction and setting are what draw people to coastal living.

When Harry Turner and Brian Keil were ready to build their own Lowcountry home, they turned to Evan Goodwin, an architect at Pearce Scott Architects. The Turner-Keils are based in San Francisco, California, but like many visitors to South Carolina's Palmetto Bluff, they fell for its serenity. They wanted a family space that would seamlessly blend into coastal Carolina while adding a pinch of their California pizzazz. Goodwin was up for the challenge.

With just under an acre to work with, Goodwin began designing a 6,200-square-foot home that would represent the beauty of the surrounding landscape. "The biggest push from the beginning was capturing those marsh views [while keeping] the nice live oaks on the lot. It was a balance between focusing on specific views while maximizing the footprint," he says.

To achieve the desired look, Goodwin got creative. Unconventional angles became integral parts of his design, particularly in the entry and the great room. "We played with angles, and it was somewhat of a puzzle, which was different in that most of our approaches are strictly rectangular structures." Not surprisingly, it took a bit of convincing to get the clients on board. However, Goodwin says once 3D modeling was introduced and framing was completed, they were sold. "It opens the space to the view, especially in the great room. That full wall of windows takes advantage [of the setting] by drawing your eyes to it."

Not only did those breathtaking marsh sightlines need to be preserved, but so did the lot's oak trees. Plus, there was »





For the back porch, a contemporary 1950s floating gas fireplace makes an architectural statement without distracting the panorama.

RIGHT: Architect Evan Goodwin of Pearce Scott Architects designed this 6,200-square-foot Palmetto Bluff home to capture the beauty of the surrounding landscape, using unconventional lines and building sightlines around the existing live oaks on the property.



the ever-present flood zone to consider, too. “We knew from the beginning we would have to build up, and we knew that we would be on a pier system, which made it a lot easier to work around the existing trees’ root systems.” The innovative solution was to create a sunken live oak courtyard, keeping the landscaping grade the same, but building the structure around it.

Just as much care was taken at the rear of the house where much of the main attractions were focused. “We ended up scooting the screen porch to the side, which is why you get that magnificent view from the front door and great room through the home,” Goodwin says. They chose a contemporary 1950s floating gas fireplace for the porch. The result is a suspended architectural statement that doesn’t impact the panorama. Skylights were also added to the screened porch to give the space as much natural light as possible.

Those sunny outlooks were equally important to interior designer Maria Iacobucci, who has designed three homes for the couple. “In the great room, solar shades were the best choice to provide light control without blocking the view. In the rest of the house, where privacy was not an issue, woven natural shades seemed like the perfect foil for the natural environment,” she says.

Textiles were Iacobucci’s muse throughout the home. She wanted to achieve a playful but sophisticated mood. Textural grasscloth, punchy wallpaper and geometric tiles bounce throughout the design. Most striking perhaps is the great room’s fireplace surround, completed with tile reminiscent of flowing water, another nod to the setting.

When asked which rooms the clients are most delighted with, Iacobucci says, “I think the kitchen and great room are the favorite areas. The Turner-Keils do a lot of entertaining; only five-star meals come out of that delectable kitchen.” Even better? What started as a second home is fast becoming where the family would like to be full-time. “That’s success for me,” she says. ●





Iacobucci offset the home's sleek architectural detailing with a bevy of playfully printed wallpapers and throw pillows in chromatic colors balanced with subdued upholstery for a look that is thoroughly modern and personal to the homeowners.

Details

Homeowners: Harry Turner and Brian Keil

Neighborhood: Moreland Village, Palmetto Bluff

Square footage: 4,215 heated; 5,821 under roof

Year built: 2022

Year purchased: 2019

Construction timeline: 18 months

Number of bedrooms and bathrooms: 5 bedrooms, 4.5 bathrooms

Architect: Pearce Scott Architects

Interior designer: Maria Iacobucci Design

Builder/contractor: Richard Best Custom Homes

Kitchen design: Advanced Kitchen Design

Bathroom design: Advanced Kitchen Design

Furniture: RH; Arhaus; Pottery Barn; Crate & Barrel; Lee Industries; Design Within Reach; Fyrn

Paint: Sherwin-Williams; Farrow & Ball

Tile/flooring: Savannah Surfaces

Lighting: Visual Comfort & Co.

Accessories: Ferguson

Windows/doors: Marvin Windows & Doors sourced from Coastal Sash & Door

Art: Cig Harvey (Jackson Fine Art, Atlanta); Pieter Hugo (Yossi Milo, New York); Baldwin Lee (Joseph Bellows, La Jolla, California), John Humble (Joseph Bellows, La Jolla, California)

