



OLDFIELD CHARM, MODERN FLAIR This home in Oldfield by Pearce Scott Architects puts a modern twist on Lowcountry design with timeless architectural details and spacious interiors. Thoughtfully designed elements blend rustic charm with contemporary comfort, creating a home that is both stylish and welcoming.



HOME SHOWCASE

Luxe remixed

THIS OLDFIELD HOME PUTS ITS OWN SPIN ON A CLASSIC DESIGN.

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While it's undoubtedly a cinematic classic, few people realize that "The Wizard of Oz" is technically a remake. In fact, by the time Judy Garland first donned her ruby slippers, there had already been two separate adaptations of the L. Frank Baum classic, one in 1910 and another in 1925.

What does that factoid have to do with the gorgeous Oldfield home here? Only that, as beautiful as this home is and as much as its simple yet effective design feels like a fresh new take on Lowcountry charm, it is in fact also a remake.

"This house is a reuse of a home on Myrtle Island. In fact, we've reused this house several times, customizing it to each family," said Amanda Denmark, project manager with [Pearce Scott Architects](#). "A lot of people like this plan because it has very large, efficient spaces and a lot of bedrooms upstairs. And it's very easy to manipulate and change into whatever you need."

Customized elegance The art of reuse

This concept of “reuse” is one that PSA has been exploring in recent years, adding it as an entire classification of proposal along with custom and semi-custom plans. In fact, this design is one of several that Front Light Building Company, who built this home, offers as design build examples. Called the “McCain II” in their materials, the version seen here introduces a few intriguing changes into the remix.



Elevating the exterior

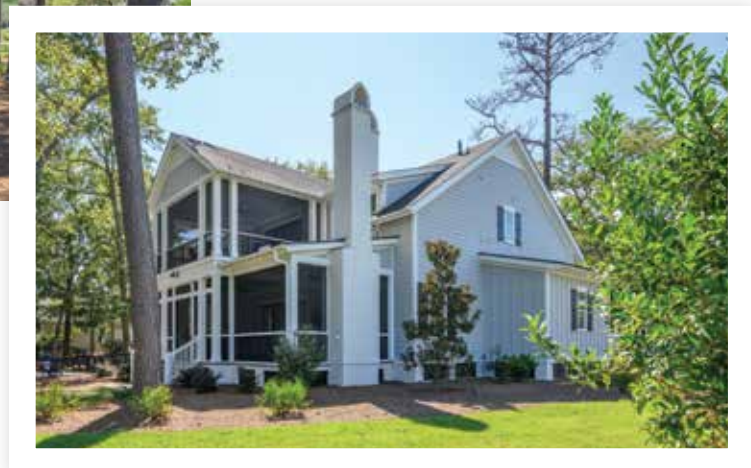
The first can be seen on the home's exterior, where the home's foundations set hog fencing between piers for a sense of elevation. “We use different techniques in different communities. So for example, that would have a solid foundation in Palmetto Bluff, but in Oldfield they want that look with the piers and the hog fencing,” said Denmark. “The original was on actual piers, but in Oldfield we put it on a slab and put on faux applied hog fencing.”



Bringing the outdoors in

One major change, present on the McCain II but not on Denmark's original Myrtle Island design, is the dual screened porches that dominate the home's rear façade, creating two levels of year-round enjoyment. While the original had a dormer similar to the dormers on the front, this inspired addition completely changed the character of the home's second story.

When asked if she would have added that to the original design, Denmark responded, “Yes, but the original client didn't want it. That's what makes it different for everyone.”



SCREENED SERENITY The dual screened porches offer two levels of outdoor enjoyment, providing a peaceful retreat and year-round comfort. These inviting spaces seamlessly blend indoor and outdoor living, making them perfect for savoring morning coffee or evening gatherings with friends.

Designed for flexibility

These changes reflect the flexibility inherent in the original design, flexibility that allowed it to be reused and remixed with such ease.

"You essentially have your main core holding the kitchen, living room and entry, and then minor masses on each side holding the bathroom, mud room and laundry room," said Denmark. "Those pieces can be manipulated fairly easily depending on how big or small you want them, because they don't affect the main box."



GOURMET HAVEN The kitchen combines sleek white cabinetry with a custom brushed metal range hood, offering a striking contrast of modern industrial design and classic sophistication.



MASTERFUL RETREAT

The spacious primary suite flows effortlessly into a serene en suite bathroom, where crisp whites and soft grays create a calming sanctuary, perfect for relaxation and rejuvenation.



Customization in every corner

Beyond the significant changes, there are the customized touches that allow this home to so beautifully express the individual vision of the original plan. In the great room, a tabby fireplace contrasting with darker wood elements in the floating shelf, mantel and beams evoke classic Lowcountry rusticism. In the kitchen, the custom brushed metal range hood lends an industrial contrast to gleaming white cabinets and marble. In the primary suite's luxurious en suite bath, crisp whites and muted grays create a sense of serenity (while tweaking the original design by setting the soaking tub off to the side, where it had previously been centered on the window).

The result is a home that, yes, technically is a remix. But it's a remix of a plan that was designed to be reimagined, remade and reinterpreted to create something bold and new with each iteration. And if The Wizard of Oz taught us anything, it's that there's no place like home. But if it taught us anything else, it's that you don't always have to be the original to be a work of art. This home proves that. LL